

# BIGBAND

An abstract collage artwork with a dark red background. At the top, the word "BIGBAND" is written in a white, hand-drawn, blocky font and underlined. Below the text, there are various musical instruments: a large orange tuba in the center, a pink trumpet on the right, and a saxophone on the left. A white line winds through the instruments. In the bottom center, a red semi-circular banner contains the name "HERBERT BERGER" in white capital letters. On the right side, there is a white square logo with the text "LIVE IM" above a stylized "O" and "OVAL" below it. A white arrow points from the saxophone towards this logo. The background features a blue and white circular pattern resembling a city skyline or a stylized sun.

LIVE IM  
OVAL

2023

**HERBERT  
BERGER**

Saxofon, Klarinette,  
chrom. Mundharmonika,  
Arrangements

**KARIN  
BACHNER**

Gesang

## **SAXOFONE**

Martin Fuss, Gerald Selig  
Florian Fuss, Alexandra Lassnig-Walder

## **TROMPETEN**

Bernhard Nolf, Simon Plötzeneder  
Chris Haitzmann, Gabriele Roithner

## **POSAUNEN**

Mario Vavti, Georg Schratzenholzer  
Clemens Hofer, Christina Lachberger

## **KLAVIER**

Helmar Hill

## **BASS**

Alexander Meik

## **SCHLAGZEUG**

Franz Trattner



- 1) Black Nightgown (Johnny Mandel), Solos: Helmar Hill (Klavier)  
Georg Schrattenholzer (Posaune), Simon Plötzeneder (Trompete)
- 2) Nature Boy (Eden Ahbez)  
Solos: Herbert Berger (chrom. Mundharmonika), Mario Vauti (Posaune)
- 3) The shadow of your smile (Johnny Mandel)  
Solo: Simon Plötzeneder (Trompete)
- 4) Winnetou (Martin Böttcher)  
Solo: Herbert Berger (Chrom. Mundharmonika)
- 5) Gabriela's Samba (Herbert Berger)  
Solos: Florian Fuss (Altsaxofon), Clemens Hofer (Posaune)
- 6) Scheinbare Nähe (Herbert Berger)  
Solo: Herbert Berger (Chrom. Mundharmonika)
- 7) Seit's di fia mi Gibt (Herbert Berger/  
Text: Walter Müller), Gesang: Karin Bachner
- 8) One for Neil (Herbert Berger)  
Solo: Simon Plötzeneder (Trompete)
- 9) Cüte (Neal Hefti / deutscher Text: Karin Bachner)  
Solos: Herbert Berger (Klarinette), Franz Trattner  
(Schlagzeug), Gesang: Karin Bachner
- 10) I want to live (Johnny Mandel) Solos: Alexandra Lassnig-Walder  
(Baritonsaxofon), Simon Plötzeneder (Trompete),  
Georg Schrattenholzer (Posaune), Alexander Meik (Kontrabass)
- 11) Mack the Knife (Kurt Weill / Bert Brecht/  
engl. Lyrics: Marc Blitzstein), Gesang: Karin Bachner



Live aufgenommen am 31.3.2023 im Oval in Salzburg  
 Live Sound: Martin Rieder, Audio Recording: Christoph Burgstaller, Illustration & Layout: Leonie Roithner  
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